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A NARRATIVE OF EVENTS, SINCE THE FIRST OF AUGUST, 1834, By James Williams, an Apprenticed Labourer in Jamaica: Electronic Edition. James Williams, b. ca. 1819

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A Narrative of the Events Since the First of August, 1834, is a short first-person narrative that tells the story of the formerly enslaved James Williams, and his experience working as an Apprenticed Labourer in Jamaica. Beginning on August 1st of 1834, the same day the Slavery Abolition Act was enacted, this text chronicles the mandatory six-year 'apprenticeship' of work the enslaves would have to do in order to receive their full freedoms.

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A Narrative of Events Since the First of August, 1834, by James Williams, an Apprenticed Labourer in Jamaica London: J. Rider, [1837?]. Summary James Williams (c. 1819-?) lived and worked as a slave under the British system of apprenticeship on the Pinehurst plantation of the Senior family in St. Ann's Parish, Jamaica.

Summary of A Narrative of Events Since the First of August ...

A Narrative of Events, since the First of August, 1834, by James Williams, an Apprenticed Labourer in Jamaica. This book brings back into print, for the first time since the 1830s, a text that was central to the transatlantic campaign to fully abolish slavery in Britain's colonies. James Williams, an eighteen-year-old Jamaican "apprentice" (former slave), came to Britain in 1837 at the instigation of the abolitionist Joseph Sturge.

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A Narrative of Events, since the First of August, 1834 Murray, David 2003-02-01 00:00:00 Hispanic American Historical Review 83:1 Copyright 2003 by Duke University Press riorsâ à killing machine.â More recently, Paul Berman has suggested that Guevaraâs à unmentionable achievementâ was the establishment of à Soviet-style prison camps in Cuba.â Clearly, there is a need to move toward a less sentimental understanding of Guevara ...

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Genre/Form: Slave narratives: Additional Physical Format: Online version: Williams, James, approximately 1819-Narrative of events since the first of August, 1834.

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The problem for historians, Burke suggested, is making a narrative thick enough to deal not only with the sequence of events and the conscious intentions of the actors in these events, but also with structures, institutions, modes of thought, whether these structures act as a brake on the events or as an accelerator.

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