

Adobe Walls The History And Archaeology Of The 1874 Trading Post

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Adobe Walls The History And

Adobe Walls is a ghost town in Hutchinson County, 17 miles northeast of Stinnett, in the U.S. state of Texas. It was established in 1843 as a trading post for buffalo hunters and local Native American trade in the vicinity of the Canadian River. It later became a ranching community. Historically, Adobe Walls is the site of two decisive battles between Native Americans and settlers. In November 1864 First Battle of Adobe Walls, Native Americans successfully repelled attacking troops led by Kit Ca

Adobe Walls, Texas - Wikipedia

In the spring of 1874 a handful of men and one women set out for the Texas Panhandle to seek their fortunes in the great buffalo hunt. Moving south to follow the herds, they intended to establish a trading post to serve the hunter, or "hide men." At a place called Adobe Walls they dug blocks from the sod and built their center of operations

Adobe Walls: The History and Archaeology of the 1874 ...

Adobe Walls site, as Billy Dixon might have seen it. The 1874 Adobe Walls Historic Battle Site is owned and managed by the Panhandle-Plains Historical Museum. For more information about events at Adobe Walls, please contact PPHM at administration@pphm.wtamu.edu or 806-651-2244.

Adobe Walls - Hutchinson County Historical Museum

At a place called Adobe Walls they dug blocks from the sod and built their center of operations After operating for only a few months, the post was attacked one sultry June morning by angry members...

Adobe Walls: The History and Archaeology of the 1874 ...

Adobe Walls was the name of a trading post in the Texas Panhandle, just north of the Canadian River. In 1845 an adobe fort was built there to house the post, but it was blown up by traders three years later after repeated Indian attacks. In 1864 the ruins were the site of one of the largest battles ever to take place on the Great Plains.

Second Battle of Adobe Walls - Wikipedia

Adobe Walls is an action/adventure Western film based on the true story of Quanah Parker, the last great Comanche Chief to surrender his tribe to a life on the reservation, and the Second Battle of Adobe Walls in 1874, one of the most famous battles of the Texas Indian Wars. Battle Adobe LLC is an independent production company developing and producing the feature film.

Adobe Walls

History states on June 27, 1874, at daylight, a large force of Indians under the command of Quanah Parker attacked the Buffalo Hide hunting camp of Adobe Walls, located northeast of Borger just north of the Canadian River.

Adobe Walls Texas, Battles of Adobe Walls.

The First Battle of Adobe Walls was a battle between the United States Army and American Indians. The Kiowa, Comanche and Plains Apache tribes drove from the battlefield a United States Expeditionary Force that was reacting to attacks on white settlers moving into the Southwest. The battle, on November 25, 1864, resulted in light casualties on both sides but was one of the largest engagements fought on the Great Plains.

First Battle of Adobe Walls - Wikipedia

Foundations are often constructed of masonry red brick or stone. Adobe walls are load-bearing and thick, sometimes braced with buttresses. Roofs are usually wooden and laid flat, with horizontal rafters covered with other materials. The familiar vigas projecting through the adobe walls are really the timber parts of the roof. Traditionally, the roof was used as additional living space, which is why wooden ladders are often propped up alongside an adobe home.

Everything You Need to Know About Adobe - ThoughtCo

The second battle of Adobe Walls occurred on June 27, 1874, when a buffalo hunters' camp, built in the spring of that year in what is now Hutchinson County, about a mile from the adobe ruins known as Adobe Walls was attacked by a party of about 700 Plains Indians, mostly Cheyennes, Comanches, and Kiowas, under the leadership of Quanah Parker and Isa-tai. Most of the hunters at the camp were awake repairing a broken ridgepole when the Indians charged at dawn.

TSHA | Adobe Walls, Second Battle of

From 1940 until 1970 Adobe Walls was listed in the Texas Almanac as having a population of fifteen. In 1987 a few scattered ranch dwellings marked the area. During the 1920s several local and state projects were launched to mark the battle site at Adobe Walls and make it more accessible.

TSHA | Adobe Walls, TX

Adobe Walls Historic Marker From 1940 until 1970 Adobe Walls was listed in the Texas Almanac as having a population of fifteen. Today, there is nothing left of Adobe Walls, but, several markers, monuments, and the grave of William "Billy" Dixon. The Adobe Walls Springs, which were located west of the monument, are dried up today.

Adobe Walls, Texas - Buffalo & Battles - Legends of America

Adobe is a building material made from earth and organic materials. Adobe is Spanish for mudbrick, but in some English-speaking regions of Spanish heritage the term is used to refer to any kind of earthen construction. Most adobe buildings are similar in appearance to cob and rammed earth buildings. Adobe is among the earliest building materials and is used throughout the world.

Adobe - Wikipedia

Adobe Walls was the name of a trading post in the Texas Panhandle, just north of the Canadian River. In 1845, an adobe fort was built there to house the post, but it was blown up by the traders three years later after repeated Indian attacks. In 1864, the ruins were the site of one of the largest battles ever to take place on the Great Plains.

The Battle of Adobe Walls | TSLAC

Adobe Walls is located in a very remote area of the Texas Panhandle which made it rather hard to find, but it is definitely worth the effort. On the morning of June 27, 1874, 700 Comanche, Cheyenne, Kiowa, and Arapaho warriors led by Comanche Chief Quanah Parker attacked 28

Adobe Walls (Borger) - 2020 All You Need to Know BEFORE ...

The most in-depth look at the 1874 Adobe Walls post I have found, if you are interested in archaeology, and history of the buffalo hunters site, this is the book for you. The last 3/4 of the book deals with the arch. of the site. First quarter deals with the historical information.

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