

Bernini The Sculptor Of The Roman Baroque Ediz Illustrata

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Bernini The Sculptor Of The

Bernini: The Sculptor of the Roman Baroque: Rudolph Wittkower. Pino Guidolotti: 9780714837154: Amazon.com: Books. Buy used:

Bernini: The Sculptor of the Roman Baroque: Rudolph ...

As one scholar has commented, "What Shakespeares to drama, Bernini may be to sculpture: the first pan-European sculptor whose name is instantaneously identifiable with a particular manner and vision, and whose influence was inordinately powerful...."

Gian Lorenzo Bernini - Wikipedia

Gian Lorenzo Bernini, (born December 7, 1598, Naples, Kingdom of Naples [Italy]—died November 28, 1680, Rome, Papal States), Italian artist who was perhaps the greatest sculptor of the 17th century and an outstanding architect as well.

Gian Lorenzo Bernini | Italian artist | Britannica

Giovanni Lorenzo Bernini was born in 1598, the sixth of thirteen children of Angelica Galante and Pietro Bernini. Bernini's childhood was spent in Naples and he began sculpting from an early age working closely with his father, a successful Mannerist sculptor who carried out prestigious commissions in Naples and later Rome. Bernini was a deeply religious Catholic and created his first work at the age of eight.

Bernini Sculptures, Bio, Ideas | TheArtStory

Bernini's sculpture of David depicts the Biblical moment just before the young man threw the stone that slew the giant Goliath, an action that would make him king. His body is twisted and his facial expression is one of concentration and tension.

Bernini Artworks & Famous Sculptures | TheArtStory

Bernini, 1598-1680, was the most fertile and most accomplished artistic exponent of 17th-century Catholicism and his religion conviction is a necessary background against which his art should be considered. As Wittkower points out, it is impossible to divorce the artist's views on art from his religious belief.

Bernini: The Sculptor of the Roman Baroque (F A GENERAL ...

10 most famous works of Bernini (Naples, December 7, 1598-Rome, November 28, 1680) Artificer of works as magnificent as his genius which won, widely, the title of best artist in Europe, as well as one of his best men. It was the last of an extraordinary series of illustrious universals of Italy and the Baroque style that helped to establish as the last Italian style to become an international standard, hence it is known as one of its greatest exponents throughout the seventeenth century ...

10 most famous works of Bernini - 10 Famous Works

Gian Lorenzo Bernini is credited by many as having developed the Baroque style of sculpture. Whilst not regarded in the same terms of Da Vinci or Michelangelo, he shared their exceptional ability to work across different disciplines and continue to keep a high standard throughout. Sculpture was Bernini's most significant field, with significant contributions also coming in painting, architecture, drawing and theatre.

Gian Lorenzo Bernini Sculptures

Bernini's architectural duties increased after the death of Carlo Maderno in 1629, when Bernini became architect of St. Peter's and of the Palazzo Barberini. By this time he was not only executing works himself but also having to rely on assistance from others as the number of his commissions grew.

Gian Lorenzo Bernini - Patronage of Urban VIII | Britannica

CS1 maint: ref=harv (link) Wittkower, Rudolf (1955). Gian Lorenzo Bernini: The Sculptor of the Roman Baroque. London: Phaidon Press. ISBN 9780714837154. CS1 maint: ref=harv (link) Zanella, Andrea, ed. (1998). Bernini: All His Works from All Over the World.

List of works by Gian Lorenzo Bernini - Wikipedia

Vatican City is home to several Bernini works in his guise as both architect and sculptor: he spent almost 50 years working on both the interior and exterior of St Peter's Basilica. He designed much of St Peter's Square, in particular the sweeping colonnade topped with statues undertaken by his students. The two curving sides represent two arms welcoming the people into the church and are intended to emphasise the massiveness of the church and to surprise visitors who approach it.

A Tour of Bernini's Masterpieces In Rome

Gian Lorenzo Bernini. During his lifetime, Bernini was the superstar of the art world, with no shortage of commissions, much to the annoyance of other artists and imitators. It was said that he achieved a new conception of reality through his intense detail and ornamentation, and was regarded as the "new Michelangelo".

Gian Lorenzo Bernini | artble.com

Gian Lorenzo Bernini dominated the Roman art world of the seventeenth century, flourishing under the patronage of its cardinals and popes while also challenging contemporary artistic traditions. His sculptural and architectural projects reveal an innovative interpretation of subjects, use of forms, and combination of media.

Gian Lorenzo Bernini (1598–1680) | Essay | The ...

Bernini completed The Rape of Proserpina between 1621 and 1622. Though the Naples-born artist was just 23 years old at the time, he was already seeing success as a budding artist.

Rape of Proserpina: Bernini's Most Dramatically Lifelike ...

From his early days as a child prodigy until his death in 1680 at the age of 82, Gian Lorenzo Bernini remained unchallenged as the foremost sculptor of his time. His dynamic and exuberant style perfectly embodies the baroque period, of which he has become the symbol.

Bernini - National Gallery of Art

Bernini's portrait of Costanza is thought to be the first uncommissioned bust in art history made by the sculptor for his own enjoyment. In a career that continued until paralysis stilled his hand...

Bernini's Genius | Arts & Culture | Smithsonian Magazine

This book is a thorough discussion of the sculptural works of Gianlorenzo Bernini by probably the pre-eminent scholar of Baroque art. It is filled with superb photographs, mostly black-and-white. This is a scholarly work as well as being very visually appealing.

Amazon.com: Customer reviews: Bernini: The Sculptor of the ...

Gian Lorenzo Bernini (1598-1680) was the greatest and most influential sculptor of his age. Endlessly inventive and gifted with extraordinary skill, he virtually created the Baroque style.

Bernini - Rudolph Wittkower, Gian Lorenzo Bernini - Google ...

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