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Deconstruction is an approach to understanding the relationship between text and meaning.It was originated by the philosopher Jacques Derrida (1930-2004), who defined the term variously throughout his career. In its simplest form it can be regarded as a criticism of Platonism and the idea of true forms, or essences, which take precedence over appearances.

Deconstruction - Wikipedia

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seemed reasonable in theory but were oppressive in practice. (Peller 1985). Third, because deconstruction seemed to show that all texts undermined their own logic and had multiple meanings that conflicted with each other, deconstruction could be used for the purpose of "trashing"-- that is, showing that particular legal

Deconstruction

Third, deconstructive techniques offer both a new kind of interpretive strategy and a critique of conventional interpretations of legal texts. Although Derrida is a philosopher, his work has been applied mainly to problems of literary criticism; as a result much of the literature on deconstruction is written by literary critics and scholars.

Deconstructive Practice and Legal Theory- Part I | Jack M ...

Deconstruction in literary studies. Deconstruction's reception was coloured by its intellectual predecessors, most notably structuralism and New Criticism.Beginning in France in the 1950s, the structuralist movement in anthropology analyzed various cultural phenomena as general systems of "signs" and attempted to develop "metalanguages" of terms and concepts in which the different ...

Deconstruction - Deconstruction in literary studies ...

implications of deconstruction for the English classroom in American schools. It includes a discussion of Jacques Derrida's philosophy of reading and writing a review of some American critics' reactions to deconstruction and responses made by English teachers to the theory; and an examination of a deconstructive reading of writing pedagogy as

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Derrida's approach argues that because the perceiver's mental state is constantly in flux and differs from one re-reading to the next, a general theory describing this phenomenon is unachievable. A term related to the idea of différance in Derrida's thought is the supplement , "itself bound up in a supplementary play of meaning which defies ...