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Elemental magic refers to the magic of the elements of nature: earth, air, fire, and water. Spells will typically consist of using a single element most related to the goal of the spell. I always recommend newcomers to Wicca start with elemental magic. The beauty of this tradition is in its simplicity.

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'Elemental Magic' is jam-packed with rich, original illustrations from the author himself which help

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explain and illuminate the technique, philosophy, and approach behind classical hand drawn animated effects and how to apply these skills to your digital projects.

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Here a a few possible designs I've come up with for my next book, Elemental Magic Volume II 'The Technique of Special Effects Animation' I'd like to get as much feedback as possible, so please, tell me your favourite picks, tell me which ones you hate, or fresh ideas! You can leave a note here, or email me at joegilland@shaw.ca with your 'vote'.

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Filled with beautiful, full-color artwork, Elemental Magic, Volume II, breaks down the animated effect process from beginning to end-including booming explosions, gusting winds, magical incantations, and raging fires. He also breaks down the process of effects "clean-up," as well as timing and frame rates.

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## **Elemental Magic: The Art of Special Effects Animation by ...**

Joseph Gilland is the author of Elemental Magic, Volume I (4.37 avg rating, 82 ratings, 6 reviews, published 2009), Elemental Magic, Volume II (4.43 avg ...

## **Joseph Gilland (Author of Elemental Magic, Volume I)**

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In this short Canadian Animation Interview clip Joseph Gilland explains some of the key differences between Volume 2 and Volume 1 of "Elemental Magic: The Art of Special Effects Animation".

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