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From Afrocuban Rhythms To Latin

"From Afro-Cuban Rhythms to Latin Jazz is an illuminating and remarkable study. This book is written with unparalleled authority and expertise, a true gem of a work."--Danilo Lozano, Flutist, Record producer, Whittier College Professor

From Afro-Cuban Rhythms to Latin Jazz (Volume 10) (Music ...

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From Afro-Cuban Rhythms to Latin Jazz / Edition 1 by Raul ...

From Afro-Cuban Rhythms to Latin Jazz Book Description: This book explores the complexity of Cuban dance music and the webs that connect it, musically and historically, to other Caribbean music, to salsa, and to Latin Jazz.

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This book explores the complexity of Cuban dance music and the webs that connect it, musically and historically, to other Caribbean music, to salsa, and to Latin Jazz. Establishing a scholarly foundation for the study of this music, Raul A. Fernandez introduces a set of terms, definitions, and empirical information that allow for a broader, more informed discussion.

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Record producer, Whittier College Professor

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From Afro-Cuban rhythms to Latin jazz. ... Attention then turns to the attempts by the bands in and outside New York that performed Afro-Cuban rhythms to fuse jazz with Caribbean music. The ...

From Afro-Cuban rhythms to Latin jazz - ResearchGate

The clave (/ 'klo:vɛɪ, kleɪv /; Spanish: ['klaβe]) is a rhythmic pattern used as a tool for temporal organization in Afro-Cuban music. It is present in a variety of genres such as Abakuá music, rumba, conga, son, mambo, salsa, songo, timba and Afro-Cuban jazz.

Clave (rhythm) - Wikipedia

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From Afro-Cuban Rhythms to Latin Jazz (Music of the African Diaspora) Raul A. Fernandez This book explores the complexity of Cuban dance music and the webs that connect it, musically and historically, to other Caribbean music, to salsa, and to Latin Jazz.

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From Afro-Cuban Rhythms to Latin Jazz: Fernandez, Raul A ...

Some of the strengths of From Afro-Cuban Rhythms to Latin Jazz include the seemingly small, yet informative details: the example of how the popular melody of â Oye como va,â popularized by Tito Puente and Santana, was based on Cachaoâ s melody for the danzÃ³n entitled â Chanchulloâ (p. 74).

From Afro-Cuban Rhythms to Latin Jazz., Hispanic American ...

Guajeos (Afro-Cuban ostinato melodies), or guajeo fragments are commonly used motifs in Latin jazz melodies. For example, the A section of "Sabor" is a 2-3 onbeat/offbeat guajeo, minus some notes. The following excerpt is from a performance by Cal Tjader. 1980s New York City

Afro-Cuban jazz - Wikipedia

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