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### Gender Race And Class In

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### Gender, Race, and Class in Media: A Critical Reader ...

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girls, Anglo and Mexican, working-class and middle-class—or in their words, the preps, hicks, smokers/rockers/trash and the Mexican preps, cholas/cholos, hard-cores, and las chicas. Her book is equally a challenge to feminists who can see only gender, and theorists of class and race who cannot see gender at all.

### **Women without Class: Girls, Race, and Identity**

This provocative new edition of Gender, Race, and Class in Media engages students with a comprehensive introduction to mass media studies. Editors Gail Dines and Jean M. Humez present new and classic readings that critically analyze some of the most pervasive and influential forms of media entertainment culture, including advertising, reality tv shows, sitcoms and dramatic series, pornography, fan and celebrity gossip websites, videogames and online social media and virtual reality enterprises.

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THE BOOK (Gender, Race, and Class in Media: A Critical Reader Fourth Edition, by Dines and Humez) Watch one of the shows or films discussed in one of our assigned textbook readings that you have never seen before. Write your opinion about the reading regarding media text analyzed, based on your new understanding from watching.

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Race, Gender and Class Intersectionality 159 In the 1990s, academic disciplines and the multicultural movement are developing the "integration of race, gender, and class scholarship within traditional disciplines (e.g., sociology, mathematics) and in interdisciplinary

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