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Magic as a political crime is presented as a tradition which continued and magic as a threat appeared to expand. The interruption of law and order and instability of the time appears to have made English people more resolute to denunciate and punish wrongdoers.

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Francis Young's *Magic as a Political Crime in Medieval and Early Modern England* makes an important contribution to both the historiography of political culture in medieval and early modern England and the historiography of magic. This book develops ideas from Young's previous monograph *English Catholics and the Supernatural, 1553-1829*. The chronological range of the study is the 14th ...

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Forthcoming book: Magic as a Political Crime in Medieval ...

Legal histories of treason have similarly marginalised the role of magic. This has led to the virtual ignoring of the relationship between elite magic's significant role in political crime and in accusations of treason against its practitioners.

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