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Masculinity And The New Imperialism

Book description. At the end of the nineteenth century, the zenith of its imperial chauvinism and jingoistic fervour, Britain's empire was bolstered by a surprising new ideal of manliness, one that seemed less English than foreign, less concerned with moral development than perpetual competition, less civilized than savage.

Masculinity and the New Imperialism by Bradley Deane

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In the newly emerging field of masculinity studies, there has been some interesting work done on the role of facial hair in defining certain types of masculinity (especially in the nineteenth century). While there were many factors which contributed to magnificent beards like these, one of the main things that brought beards into fashion and redefined styles of masculinity was British Imperialism, especially in India.

The Martial Moustache of Masculinity | BizarreVictoria

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Masculinity and the New Imperialism : Rewriting Manhood in British Popular Literature, 1870-1914. [Bradley Deane] -- Uses popular literature to offer a fresh account of Victorian manliness as it was transformed by imperial and colonial politics.

Masculinity and the New Imperialism : Rewriting Manhood in ...

Since the dawn of European imperialism, the "masculine" element, emphasizing the cardinal features of authority and rule and entailing structures of unequal power, remained ever present in all social and political organs of colonialism. One of the prevailing ideologies of imperialism was that colonies were "no place for a white woman."

Imperialism and Gender | Encyclopedia.com

As a result, this notion of colonial masculinity is closely aligned with the appearance of imperialism. For decades, the collective myth of colonialism had been nurtured by the adventurous tales that were circulating in Britain since Defoe's Robinson Crusoe.

Imperial Masculinity In Henry Rider Haggard's "King ...

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