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Nineteenth Century Music German Romantic

German Romanticism
was the dominant
intellectual movement
of German-speaking

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countries in the late
18th and early 19th
centuries, influencing
philosophy, aesthetics,
literature and criticism.

Compared to English
Romanticism, the
German variety
developed relatively
early, and, in the
opening years,
coincided with Weimar
Classicism

(1772–1805). In
contrast to the
seriousness of English
Romanticism, the

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German variety of

Romanticism notably
valued wit, humour,
and beauty.

German

Romanticism -

Wikipedia

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Music and the German

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offers. Nineteenth-

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Monographs of the

Physiological: Authors:

John Daverio, Professor

of Music Director Ad

Interim and Chairman

of the Musicology

Department of the

School of Music John

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Daverio: Edition:

illustrated: Publisher:

Schirmer Books, 1993:

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University of California:

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**Nineteenth-century
Music and the
German Romantic
Ideology ...**

Nineteenth Century
Music and the German
Romantic Ideology.

New York: Schirmer
Books, 1993. John

Daverio discusses key

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German composers of the Romantic era including Brahms, Weber, Schumann, and Strauss and German Romantic's literary influence on these composers.

German Romanticism and Nationalism | Guided History

Abstract. Venning analyzes the role of the nineteenth-century German Romantic

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Journal of Romantic

Studies Daverio

Ludwig Tieck in mythologizing Shakespeare in Germany. Examining Tieck's work as a playwright, translator, critic, dramaturg, and director, Venning argues that through his literary and theatrical efforts, Tieck contributed to the transformation of Germans into readers and spectators who claimed Shakespeare as their ...

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**Ludwig Tieck and
the Development of
the Romantic Myth
of a ...**

Romanticism, along with Classicism and Realism, developed from the ideology of the Enlightenment combined with "Sturm und Drang" ("Storm and Drive", a proto-Romantic movement in German literature and music which took place between the late 1760s

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and early 1780s).

Joseph Anton Koch,

Landscape near

Paliano. Estimate

£180,000-220,000. 2.

7 Things You Need to Know About German Romanticism | 19th

...

Romantic music is a
stylistic movement in
Western orchestral
music associated with
the period of the
nineteenth century

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commonly referred to as the Romantic era (or Romantic period). It is closely related to the broader concept of Romanticism—the intellectual, artistic and literary movement that became prominent in Europe from approximately 1800 until 1910.

**Romantic music -
Wikipedia**

19th Century

Nationalism By the

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middle of the 19th

Century, music was

dominated by

Germany. composers

from other countries

began to feel they

should break away.

They used folk tunes,

dance rhythms and

local legends for this

purpose. Some

examples of 19th

Century

Romantic Music

(1850-1900) -

rpfuller.com

Page 14/28

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German Romantic

Ideology Daverio

Characteristics of nineteenth-century Romanticism reveal a self-conscious break from the past. a. True b. False. a. True ...

German lyric poetry culminated in the art of _____, who was a favorite poet of Romantic composers.

... The addition of instruments to the Romantic orchestra meant new drama in music through a. extended high and low

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ranges ...

German Romantic

Prelude 05

Flashcards | Quizlet

The 19th century The Romantic Movement.

The early years of German Romanticism have been aptly termed the theoretical phase of a movement whose origin can be traced back to the Sturm und Drang era and, beyond Germany itself, to the French philosopher and writer

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German Romantic

**German literature -
The 19th century |**

Britannica

characteristics of
nineteenth-century
Romanticism reveal a
self-conscious break
from the past. ...
german lyric poetry
culminated in the art of
_____, who was a
favorite poet of
Romantic composers.
... Nineteenth-century
parlor music in the

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United States was
written to be

accessible to
amateurs. true.

**music appreciation -
MODULE 5 (CH.
37-51) Flashcards |
Quizlet**

German: composer and
music publisher ...

composer, known for
the eclectic fusion of
Georgian folk songs
and stories with 19th
century Romantic
classical themes. He

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was the founder of the Georgian Philharmonic Society and later, the head of the Tbilisi State Conservatoire

List of Romantic-era composers - Wikipedia

The Romantic Movement in Germany Hero worship, a return to nature, idealism, and fantasy are elements of late 18th-century romanticism that found their way

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into 19th-century

German opera. Ludwig

van Beethoven 's only

opera, Fidelio (1805,

rev. 1814), is set

against the background

of French rescue opera

and the theme of

personal freedom

versus political

tyranny.

**opera: Opera in the
Nineteenth Century |
Infoplease**

19th-century music

and the German

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and criticism. ...

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German romantic**

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ideology ...

The 19th century saw German composers again turning to lied production. Late 18th- and early 19th-century Romanticism gave great impetus to serious popular poetry, and many poems of such masters as Goethe were set by lied composers.

Lied | German song | Britannica

The concept of

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German Romantic

folk song influenced
poets, such as Goethe,
and subsequently

influenced composers
who tried to emulate
folk style in art songs,
such as those by Franz
Schubert (1797-1828).

Romantic

Nationalism in Music - Active Minds

Romanticism in
Germany Romanticism
was a European
cultural revolt against

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authority, tradition,
and Classical order (the

Enlightenment); this
movement permeated
Western Civilization

over a period that
approximately dated
from the late 18th to
the mid-19th century.

In general,
Romanticism is that
attitude or state of
mind that focuses on
the ...

Romanticism in Germany - 1379

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Words | 123 Help Me

His aphorism

formulated, at the

dawn of the nineteenth

century, the Romantic

belief in the

transformation of the

arts — here: the two

auditory arts of music

and literature — and

the interaction

between them.¹ Its

ultimate implication —

the superiority of music

over verbal language

— would be rather

more forcibly

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expressed by his contemporary Friedrich

Schlegel, who,

comparing music with

sculpture, hailed music

as the highest art form

and "eigentlich die

Kunst dieses

Jahrhunderts."²

Music and Literature in German

Romanticism on JSTOR

Romantic Music

Romantic musicis a

term denoting an era

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of Western classical

music that began in

the late 18th or early

19th century. It was

related to

Romanticism, the

European artistic and

literary movement that

arose in the second

half of the 18th

century, and Romantic

music in particular

dominated the

Romantic movement in

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