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Opera In Theory And Practice

Opera in Theory and Practice, Image and Myth (Volume 6) (The History of Italian Opera, Part II: Systems) Hardcover – November 1, 2003 by Lorenzo Bianconi (Editor), Giorgio Pestelli (Editor), Kenneth Chalmers (Translator), 5.0 out of 5 stars 1 rating See all formats and editions

Opera in Theory and Practice, Image and Myth (Volume 6 ...

The book Opera in Theory and Practice, Image and Myth, Edited by Lorenzo Bianconi and Giorgio Pestelli is published by University of Chicago Press. Opera in Theory and Practice, Image and Myth, Bianconi, Pestelli, Chalmers

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Opera in Theory and Practice, Image and Myth. Edited by Lorenzo Bianconi and Giorgio Pestelli. Translated by Kenneth Chalmers and Mary Whitall. Chicago: University of Chicago Press, 2003. [xiv, 456 p. ISBN 0-22644592-7. \$70.] Music examples, illustrations, index.

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This article was co-authored by Tanisha Hall. Tanisha Hall is a Vocal Coach and the Founder and Executive Director of White Hall Arts Academy, Inc. an organization based in Los Angeles, California that offers a multi-level curriculum focused on fundamental skills, technique, composition, theory, artistry, and performance at a conservatory level.

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and from the German by Mary Whittall.

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