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Palm Of The Hand Stories

Palm-of-the-Hand Stories (てのひらの話, tenohira / tanagokoro no shōsetsu) is the name Japanese author Yasunari Kawabata gave to more than 140 short stories he wrote over his long career, though he reputedly preferred the reading tanagokoro for the 田 character.

Palm-of-the-Hand Stories - Wikipedia

The stories are longer, up to 50 pages though they average around 20. A great

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midway point between Palm of the Hand
Stories and his novels. Read more. 5
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Comment Report abuse. C. Collins. 5.0
out of 5 stars Much said more implied
minimal master works.

Amazon.com: Palm-of-the-Hand Stories (FSG Classics ...

Recipient of the Nobel Prize in Literature
in 1968, the novelist Yasunari Kawabata
felt the essence of his art was to be
found not in his longer works but in a
series of short stories--which he called
"Palm-of-the-Hand Stories"--written over
the span of his career.

Palm-of-the-Hand Stories by Yasunari Kawabata

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Recipient of the Nobel Prize in Literature in 1968, the novelist Yasunari Kawabata felt the essence of his art was to be found not in his longer works but in a series of short stories—which he called "Palm-of-the-Hand Stories"—written over the span of his career.

Palm-of-the-Hand Stories | Yasunari Kawabata | Macmillan

It is impossible to generalize about the cornucopia of "palm-of-the-hand" stories by Yasunari Kawabata collected in this entrancing volume. Written over a period of fifty years, the seventy stories...

Palm-of-the-Hand Stories Summary - eNotes.com

Recipient of the Nobel Prize in Literature in 1968, the novelist Yasunari Kawabata felt the essence of his art was to be

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Palm-of-the-Hand Stories - Walmart.com - Walmart.com

The phrase palm-of-the-hand stories was coined by Yasunari Kawabata to describe more than 140 short stories he wrote over his long career. The earliest story was published in 1920 with the last appearing posthumously in 1972. The stories are characterized by their brevity – some are less than a page long – and by their dramatic concision.

Palm-of-the-Hand Stories - along the interstice

“Palm-of-the-Hand Stories” is a collection of 70 very brief stories by Nobel Prize-winner Yasunari Kawabata that were written between the early 1920s and 1970s. It contains poetic depictions ...

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Yasunari Kawabata's 'Palm-of-the-Hand Stories' are taut ...

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Writing a Palm Story: Ideation for Creative Writing - What ...

Of all divination practices, palm reading, also known as chiromancy or palmistry, is one of the most highly regarded. Though its precise origins remain unknown, it's believed that palmistry began...

Palm Reading for Beginners: A Guide to Reading Palm Lines ...

But according to Kawabata himself, the essence of his art was to be found in a series of short stories-which he called

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"Palm-of-the-Hand Stories"-written over the entire span of his career. He...

Palm-of-the-hand Stories - Yasunari Kawabata - Google Books

Spanning a period of fifty years, the seventy stories in this book were written during a series of very turbulent times. The earlier stories are strongly connected to an older Japan of unique traditions and manners. As the book progresses, more modern attitudes creep in. Two stories date from the Second World War and are stark and desperate.

Palm-Of-The-Hand Stories (FSG Classics): Amazon.co.uk ...

Palm-of-the-Hand Stories captures the astonishing range and complexity of one of the century's greatest literary talents. Synopsis Recipient of the Nobel Prize in Literature in 1968, the novelist Yasunari Kawabata felt the essence of his art was to be found not in his longer works but in a series of short stories--which he called

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"Palm-of-the-Hand Stories"--written over the span of his career.

Palm Of The Hand Stories: Yasunari Kawabata: Trade ...

Kawabata is best known in the United States for novels such as Snow Country, A Thousand Cranes, and The Sound of the Mountain, but he also wrote many very short stories — a form he called tanagokoro no shôsetsu ("palm-of-the-hand stories"). These short narratives are less concerned with plot, or story line, than with depicting momentary experiences and feelings that have wider meanings.

"The Pomegranate," by Kawabata Yasunari | Asia for ...

The stories are longer, up to 50 pages though they average around 20. A great midway point between Palm of the Hand Stories and his novels. 5 people found this helpful. Helpful. 0 Comment Report abuse C. Collins. 5.0 out of 5 stars Much said more implied minimal master

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works. December 17, 2011. Format:
Paperback ...

Amazon.com: Customer reviews: Palm-Of-The-Hand Stories

Amazon One uses the palm of your hand to identify you, using a combination of surface-area details like lines and ridges, alongside vein patterns to create a “palm signature.”

Amazon One lets you pay with your palm - The Verge

Spanning a period of fifty years, the seventy stories in this book were written during a series of very turbulent times. The earlier stories are strongly connected to an older Japan of unique traditions and manners. As the book progresses, more modern attitudes creep in. Two stories date from the Second World War and are stark and desperate.

Palm-of-the-Hand Stories: Amazon.co.uk: Kawabata, Yasunari

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Recipient of the Nobel Prize in Literature in 1968, the novelist Yasunari Kawabata felt the essence of his art was to be found not in his longer works but in a series of short stories--which he called "Palm-of-the-Hand Stories."

Palm-of-the-hand stories (Book, 1988) [WorldCat.org]

The palm comprises the underside of the human hand. Also known as the broad palm or metacarpus, it consists of the area between the five phalanges (finger bones) and the carpus (wrist joint).

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