

Scientific Methods And Cultural Heritage An Introduction To The Application Of Materials Science To Archaeometry And Conservation Science

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Scientific Methods And Cultural Heritage

Scientific Methods and Cultural Heritage. An introduction to the application of materials science to archaeometry and conservation science. Gilberto Artioli. Description. Scientific techniques developed in materials science offer invaluable information to archaeology, art history, and conservation. A rapidly growing number of innovative methods, as well as many established techniques, are constantly being improved and optimized for the analysis of cultural heritage materials.

Scientific Methods and Cultural Heritage - Gilberto ...

Abstract. Scientific techniques and methods developed in materials science offer invaluable information to archaeology, art history, and conservation. A rapidly growing number of innovative analytical techniques, as well as many established experimental ones, are constantly being improved and optimized for the analysis of cultural heritage materials.

Scientific Methods and Cultural Heritage: An introduction ...

Scientific methods and cultural heritage

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Both sciences attempt to interpret cultural-heritage materials and objects (whether related to archaeology or art) as inserted into a timeline related to human activities, that is to understand the...

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It is a multidisciplinary field of investigations where the rigorous methods of exact sciences give a fundamental contribution to solving the problems associated with conservation and restoration, as well as to the study itself of the cultural heritage. Archaeometry, as a scientific research field, involves interdisciplinary groups formed by scholars of the humanistic area together with scientists: physicists, chemists, mathematicians, biologists, engineers, etc.

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The 2018 Gordon Research Conference on Scientific Methods in Cultural Heritage Research will highlight exceptional methodological research in cultural heritage, which has an impact on fundamental knowledge, interpretation, and conservation. This is the first GRC on Scientific Methods in Cultural Heritage Research to be held in Europe.

2018 Scientific Methods in Cultural Heritage Research ...

Heritage science is the interdisciplinary domain of scientific study of heritage. Heritage science draws on diverse humanities, sciences and engineering disciplines. It focuses on enhancing the understanding, care and sustainable use of heritage so it can enrich people's lives, both today and in the future. Heritage science is an umbrella term encompassing all forms of scientific enquiry into human works and the combined works of nature and humans, of value to people. The term has become widely

Heritage science - Wikipedia

The journal is intended to offer a venue to scientists from different disciplines whose common objective is developing and applying scientific methods to improve the research and knowledge on cultural heritage, in particular in the following fields: • Safeguarding, conservation and exploitation of cultural heritage

Journal of Cultural Heritage - Elsevier

Technart 2019—Non-Destructive and Microanalytical Techniques in Art and Cultural Heritage E. Basso, F. Pozzi, J. Day, Revealing the metal craft of Bertoldo di Giovanni through the scientific analysis of The Frick Collection's Shield Bearer .

Dissemination | The Metropolitan Museum of Art

“You know the [artist] had some choices in terms of what materials they used, and how they combined them,” said Aniko Bezur, conservation scientist and director of scientific research for the Technical Studies Lab at the Yale Institute for the Preservation of Cultural Heritage.

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In the mid-20th century, scientists who worked with museums and at cultural heritage sites typically trained in biology, chemistry, physics, and engineering and were drawn to scientific aspects of...

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Scientific techniques developed in materials science offer invaluable information to archaeology, art history, and conservation. A rapidly growing number of innovative methods, as well as many established techniques, are constantly being improved and optimised for the analysis of cultural heritage materials. The result is that on the one hand more complex problems and questions can be ...

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