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## **Uplift Cinema The Emergence Of African American Film And The Possibility Of Black Modernity**

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### **Uplift Cinema The Emergence Of**

Uplift Cinema is an essential mapping of the ideological, economic, and aesthetic tensions structuring the emergence of Black American film production and exhibition, and a vital account of Black participation in the history of industrial filmmaking."

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## **Uplift Cinema: The Emergence of African American Film and ...**

" Uplift Cinema is a significant historical interpretation and contribution to the complex, contradictory, multifaceted, and challenging ways nascent African- American film makers and leaders in the late nineteenth and early twentieth century struggled to create positive enduring representative images of black people 'up from slavery.'"

## **Uplift Cinema: The Emergence of African American Film and ...**

Uplift cinema developed not just as a response to onscreen racism, but constituted an original engagement with the new medium that has had a deep and lasting significance for African American...

## **Uplift Cinema: The Emergence of African American Film and ...**

Publication date: In Uplift Cinema, Allyson Nadia Field recovers the significant yet forgotten legacy of African American filmmaking in the 1910s. Like the racial uplift project, this cinema emphasized economic self-sufficiency, education, and respectability as the keys to African American progress. Field discusses films made at the Tuskegee and Hampton Institutes to promote education, as well as the controversial The New Era, which was an antiracist response to D. W. Griffith's The Birth of ...

## **Uplift Cinema: The Emergence of African American Film and ...**

Uplift cinema : the emergence of African American film and the possibility of black modernity / Allyson Nadia Field. Format Book Published Durham : Duke University Press, 2015. Description 322 pages 23cm. Notes Includes bibliographical references and index. Contents

## **Uplift cinema : the emergence of African American film and ...**

Overall Uplift Cinema remarkably explores the influence of uplift within the cultural production of

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African American imagery in the early 20 th century. Field concludes the text by returning back to Micheaux's Body and Soul and dissecting the ways that he both reproduces and rejects uplift as a tool for representational advancement and its subsequent influence on African American film practices over time.

### **Allyson Nadia Field, Uplift Cinema: The Emergence of ...**

In Uplift Cinema, Allyson Nadia Field recovers the significant yet forgotten legacy of African American filmmaking in the 1910s. Like the racial uplift project, this cinema emphasized economic self-sufficiency, education, and respectability as the keys to African American progress. Field discusses films made at the Tuskegee and Hampton Institutes to promote education, as well as the controversial The New Era, which was an antiracist response to D. W. Griffith's The Birth of a Nation.

### **Duke University Press - Uplift Cinema**

Emergence is how life creates radical change and takes things to scale. Since its inception in 1992, The Berkana Institute has been experimenting with the lifecycle of emergence: how living systems begin as networks, shift to intentional communities of practice, and evolve into powerful systems capable of global influence.

### **What is Emergence? - UPLIFT**

Allyson Nadia Field's Uplift Cinema excavates the lost history of African-American filmmaking in the first half of the 1910s, uncovering a surprisingly diverse body of genres – from local film and sponsored production to drama and comedy – through which early Black entrepreneurs strove to self-fashion racial representations on their own terms. Irrespective of form or subject matter, Field contends that all of these works were inevitably in conversation with the era's ever-present and ...

### **Constructing An African-American Film History In the ...**

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Uplift Cinema Entrepreneurs at Tuskegee Institute, 1909–1913. This chapter looks at the two films made by northern entrepreneurs at Tuskegee Institute, *A Trip to Tuskegee* (1909) and *A Day at Tuskegee* (1913). The first film was produced by the George W. Broome Exhibition Company of Boston, owned by a filmmaking entrepreneur who made actualities for Black audiences in Boston.

### **Uplift Cinema : The Emergence of African American Film and ...**

Uplift cinema developed not just as a response to onscreen racism, but constituted an original engagement with the new medium that has had a deep and lasting significance for African American cinema. Although none of these films survived, Field's examination of archival film ephemera presents a method for studying lost films that opens up new frontiers for exploring early film culture.

### **Uplift Cinema: The Emergence of African American Film and ...**

Allyson Nadia Field's *Uplift Cinema* excavates the lost history of African-American filmmaking in the first half of the 1910s, uncovering a surprisingly diverse body of genres – from local film and sponsored production to drama and comedy – through which early Black entrepreneurs strove to self-fashion racial representations on their own terms.

### **'Uplift Cinema' book review • African American Film**

I think a lot about Allyson Nadia Fields' book "*Uplift Cinema: the Emergence of African American Film and the Possibility of Black Modernity*," which is all about early Black cinema that doesn't exist anymore, because it wasn't saved.

### **Dr. Racquel Gates on Curating the Cinema's Legacy Section ...**

She is the author of *Uplift Cinema: The Emergence of African American Film & the Possibility of Black Modernity* (Duke University Press, 2015) and co-editor with Jan-Christopher Horak and ...

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