

## Virgils Gaze Nation And Poetry In The Aeneid

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### Virgils Gaze Nation And Poetry

Virgil's Aeneid invites its reader to identify with the Roman nation whose origins and destiny it celebrates. But, as J. D. Reed argues in Virgil's Gaze, the great Roman epic satisfies this identification only indirectly--if at all. In retelling the story of Aeneas' foundational journey from Troy to Italy, Virgil defines Roman national identity only provisionally, through oppositions to other ethnic identities--especially Trojan, Carthaginian, Italian, and Greek--oppositions that shift with ...

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Virgil's Gaze will be rewarding and comprehensible to all committed readers of Virgil's poem in translation and in the original."—Andrew Feldherr,

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Princeton University "The aestheticizing of death—often related to images of male beauty—and the quest for a national identity are both important aspects of the Aeneid.

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, Virgil had inherited the peculiar task of tracing the Roman nation from a group of Trojan refugees. The possibilities for an epic of national foundations are rich.

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