

## Vittorio De Sica Contemporary Perspectives Toronto Italian Studies

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### Vittorio De Sica Contemporary Perspectives

The passing of Vittorio De Sica will undoubtedly initiate a series of critical and scholarly efforts to re-evaluate the many-faceted contributions of this great figure of the Italian cinema; perhaps the time will soon come when, after the deserved praise and anticipated eulogies have been made, it will be possible to recast both his contributions and his impact in a broader, more objective socio-cultural perspective.

### Vittorio De Sica: Contemporary Perspectives on JSTOR

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### Vittorio De Sica: Contemporary Perspectives by Howard ...

Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. As this anthology reveals, however, his production was remarkably multifaceted. The essays included here - some newly commissioned, some reprinted, and others in translation - look at De Sica's varied career from many ...

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### Vittorio De Sica: Contemporary Perspectives Toronto ...

Vittorio De Sica (/dəˈsiːkə/ dəˈSEE-kə, Italian: [vitˈtɔːrjo dɛ ˈsiːka]; 7 July 1901 – 13 November 1974) was an Italian director and actor, a leading figure in the neorealist movement.. Four of the films he directed won Academy Awards: Sciuscià and Bicycle Thieves (honorary), while Yesterday, Today and Tomorrow and Il giardino dei Finzi Contini won the Academy Award for ...

### Vittorio De Sica - Wikipedia

Vittorio De Sica, Italian film director and actor who was a major figure in the Italian Neorealist movement. As an actor he was a romantic leading man who was deft at light comedy. Movies he directed included Shoeshine (1946), The Bicycle Thief (1948), Two Women (1961), and The Garden of the Finzi-Continis (1970).

### Vittorio De Sica | Biography, Movies, & Facts | Britannica

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Vittorio De Sica grew up in Naples, and started out as an office clerk in order to raise money to support his poor family. He was increasingly drawn towards acting, and made his screen debut while still in his teens, joining a stage company in 1923. By the late 1920s he was a successful matinee idol of the Italian theatre, and repeated that...

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### Bicycle Thieves - Summary & Analysis | Jotted Lines

Vittorio De Sica: Contemporary Perspectives. University of Toronto Press. ISBN 978-0-8020-8381-4.

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